



Celebrating 45 Years of

CONTINUING EDUCATION

Daytime Noncredit Courses for the Public

Sponsored by

The Alumnae of Northwestern University
Engaging Minds, Enriching Lives

Summer Quarter 2014

Thursdays
June 26-July 31

- A: **Music and "Gypsies"**
Drew Edward Davies, *Associate Professor, Musicology*
Thursday mornings, 10:00-noon
Block Museum Auditorium
- B: **Middlemarch: George Eliot**
Gary Saul Morson, *Professor, Slavic Languages and Literatures*
Thursday afternoons, 1:00-3:00 p.m.
Block Museum Auditorium

Visit us at our website: nualumnae.org

ABOUT ALUMNAE CONTINUING EDUCATION

Alumnae Continuing Education is a program of university level noncredit courses taught by members of the Northwestern University faculty. Established in 1968, it remains a unique program, organized and run entirely by The Alumnae of Northwestern University volunteers.

Alumnae Continuing Education is open to everyone. It provides a stimulating opportunity for interested adults to gain a broad knowledge in many fields. All profits are given to the University in the form of scholarships, fellowships, and grants for carefully selected projects.

Registration Information

To register for a course, see page 7, or download a form from our website at: nualumnae.org

We Invite You to Join Our Mailing List

If you do not currently receive our brochures and would like to be placed on our mailing list, detach the registration form on page 7, mark the box indicating you wish to be on the mailing list, and mail it to the P.O. Box given. Or you may write out this information separately and send it to the P.O. Box with a note requesting to be placed on the mailing list.

Questions? Call our voice mail at: 847-604-3569. We will make every effort to return your phone call within 24 hours.

PREVIEW OF 2014 FALL COURSES

(September 23-December 11)

(No Thursday classes on November 6 or November 27)

- A. **Classic U.S. Presidential Election Campaigns**
David Zarefsky, Owen L. Coon Professor Emeritus of Argumentation and Debate, School of Communication
- B. **Great Political and Economic Thinkers, Theories and Realities**
Faculty from various departments
- C. **Tudor and Stuart England**
Scott Sowerby, Assistant Professor, History
- D. **The Great American Musical: A National Treasure**
Dominic Missimi, Professor Emeritus, Theatre

Summer Parking Information

Our usual offering of summer parking on campus has to be suspended due to the high level of construction activity on campus this summer. Registrants for one or both of the 6-week Continuing Education courses may request a parking permit for the north half of the University's Ryan Field West Parking Lot D, located off Ashland Avenue just west of the stadium. Shuttle buses between West Lot D and class locations run every 15 to 20 minutes from 9:00 a.m. until twenty minutes after the last class ends. The "Early Bird Lunch Bus" leaves West Lot D promptly at 11:15 a.m. for the afternoon students planning to eat lunch on campus. Enter West Lot D at the north end of Ashland Ave. near the intersection with Isabella St. Your "D" parking permit, mailed with your registration card, **must be displayed with the printed side visible through the windshield and may not be used for other University lots.** Students attending *per diem* do not receive a parking permit.

Alternative Parking and Parking for the Handicapped

There is a public parking garage four blocks southwest of Norris Center, just east of Chicago Avenue. It can be accessed from Clark Street or Church Street, an eastbound only street. Though students with handicap license plates or placards are encouraged to park at Ryan Field West Lot D if possible, during construction a limited number of spaces will be available in the parking lot west of the Block Museum. To reach the lot, enter the campus from the south and drive to the first stop sign. Turn left into the lot. A visitor parking pass is not required to park in a handicapped-designated space in this lot if your vehicle has a valid handicap license plate or placard.

****Please note that the buses are not allowed to make any stops to drop off or pick up passengers between the Ryan West parking lot and the class location.**

About Our Professors

Drew Edward Davies is Associate Professor of Musicology at Northwestern University, where he is Director of Graduate Music Studies. A specialist in baroque music from Spain and Latin America, his publications include the monographs *Santiago Billoni: Complete Works* and *Catalog of the Music Collection of the Historical Archive of the Archdiocese of Durango* as well as numerous articles. He frequently collaborates with early music performers to revive the music he researches, and an album entitled *Al combate* with the Chicago Arts Orchestra was recently released from Navona Records. Interested in a wide range of music repertoires, Professor Davies teaches courses from the medieval period to "Music and Gypsies," and strives through his teaching and musical collaborations to enrich a culture inclusive of both early and new music.

Professor Morson's biography is following his course description on page 5.

A. Music and "Gypsies"

Drew Davies, *Associate Professor, Musicology*

Thursdays, 10:00 a.m. - noon, Block Museum Auditorium

An aptitude for musicality counts among the few positive stereotypes commonly directed toward the diasporic Romani peoples. The Romani perform their own distinct folkloric musical traditions as well as the mainstream repertoires of the societies in which they live. Furthermore, the Romani long have been evoked as Romantics and "Gypsies" in the Western classical tradition through a system of gestural stereotypes of virtuosic performance and a liberation from social norms. While the best known imaginary Gypsy in classical music is Carmen, examples abound from Haydn to Sarasate and continue today in the marketing practices of the world music industry. How did classical music appropriate and mimic Romani music over time? How does "gypsiness" in music fuel narratives of exoticism, nationalism, and exclusion? This course will reveal how dependent European cultures and composers have come to be on this "internal other."

June 26 The Romani and their Musics

The course will start with an historical introduction to the diaspora of the Romani peoples from South Asia and proceed to an overview of the music genres and musical instruments on which they often perform in a selection of European countries.

July 3 Music, Minorities, and Nationalism: Hungary

Ever since Franz Liszt published *The Gypsy in Music* in the 19th century, debate has raged in Hungary over the connection between Romani people and Hungarian folk and popular music. Whose music are the *czardas*, the *verbunkos*, and the repertoires of "Gypsy" bands?

July 10 The Gypsy Violin in Classical Music

Virtuoso violin music surged to popularity in 19th century Central Europe in places where popular entertainment frequently included "Gypsy" bands. To what extent does 19th century violin music build a sense of nostalgia for a free, Romantic, and subaltern world by embodying the Romani violin player?

July 17 Exotic Gypsies in Opera

Bizet, Verdi, Rachmaninov, and many other composers chose "Gypsy" figures as main characters in opera. How do these characters fuel the Romantic desire for exoticism yet at the same time create social commentary of mainstream society? What does a stereotype like Carmen have to do with real Romani people?

July 24 The Flamenco Complex

Like Hungarian popular music, the roots of flamenco remain contested between Romani and non-Romani peoples. This class will look at the early *contos jondos* layer of flamenco, covering both the specific subgenres of song, guitar, and dance as well as the interests of nationalism and regionalism that promote flamenco in contemporary Spain.

July 31 Fusion Musics and the Contemporary Romani Musician

The final class considers roles of Romani musicians in the complicated world music and popular music scenes in Europe. After looking back to Django Reinhardt and "Gypsy Jazz," we will consider artists such as the Gypsy Kings and Esma Redzepove to see how fusion both reinvents and reinforces older stereotyping.

B. *Middlemarch*: George Eliot

Gary Saul Morson, *Professor, Slavic Languages and Literatures*
Thursdays, 1:00-3:00 p.m., Block Museum Auditorium

This series of lectures examines George Eliot's novel *Middlemarch*, often considered the greatest novel in the English language and the model work of literary realism. Professor Morson will explore the novel's psychological depth and ethical complexity, with special attention to the wisdom Eliot conveys and the ways in which she does so. Professor Morson's method will include close reading of particular passages, alternating with explanations of what Eliot is conveying in them. Class members are encouraged to have a copy of the book handy during the lectures. Preferable editions are the Modern Library giant (if available), or the Norton Critical Edition.

June 26 **Prelude and Part One**

July 3 **Parts Two and Three**

July 10 **Parts Four and Five**

July 17 **Part Six**

July 24 **Part Seven**

July 31 **Part Eight and Finale**

Professor **Gary Saul Morson's** work ranges over a variety of areas: literary theory (especially narrative); the history of ideas, both Russian and European; a variety of literary genres (especially satire, utopia, and the novel); and his favorite writers, Chekhov, Gogol, and, above all, Dostoevsky and Tolstoy. He is especially interested in the relation of literature to philosophy. Morson has won "best book of the year" awards from the American Comparative Literature Association and the American Association of Teachers of Slavic and East European Languages. Among his works written for the nonscholarly reader, especially well-known is his book on the role of sayings, clichés, tag lines, and other quotations from daily life, *The Words of Others: From Quotations to Culture* (2011). Professor Morson is the only Northwestern professor to have held simultaneously two endowed chairs, one for research and one for teaching.

REGISTRATION INFORMATION

- To register for one or both courses, use or copy the registration form on the facing page. Make checks payable to: **Northwestern University**, and mail check and registration form to:
Alumnae Continuing Education, P.O. Box 2789, Glenview IL 60025.
- **The early registration deadline is Tuesday, May 27.** For registrations postmarked by May 27, the cost is \$100 per course. Special savings for **one individual** signing up by May 27 for more than one course are listed in the box on the registration form. After May 27, the cost per course is \$110.
- To receive a parking permit, you **must** register for at least one full six-week course and must check the appropriate registration form box.
- If your registration is postmarked by May 27, your class entry card, parking permit, and a purple sheet giving lecture schedules and a map of the course location will be mailed to you about two weeks before classes begin.
- **Be sure to bring your class entry card to each class, as it must be shown to the proctors at the door for entry to the class.**
- **Those registering after May 27** can pick up their class entry card and parking permit on the first day they attend class. Registrations cannot be confirmed by phone. Your cancelled check verifies your registration.
- Classes for the summer courses will be held in the Block Museum Auditorium on south campus. The purple lecture sheet mailed with your class card will give any changes from the information in this brochure. Updated information is also posted on our website, and we **strongly recommend** that students routinely check our website or voicemail before heading to class to check for any changes.
- ***Per Diem* students:** When space allows, ***per diem* students will be admitted for \$25 per class session.** If a course is at capacity enrollment, *per diem* students will receive numbered cards, and will be admitted at the beginning of the class as space permits. Our website identifies courses at capacity enrollment. *Per diem* students do not receive parking permits, so they must find alternative parking.

Important Policy Notice: In order to respect copyright, rights of publicity, and other intellectual property rights, our general policy is to forbid use of video or audio recordings of lectures and class materials.

Summer 2014 Continuing Education
Registration Form

Please enroll me in the course or courses checked below:

*Fee per course per person
if postmarked by May 27:*

- A. Music and "Gypsies" \$100
- B. *Middlemarch*: George Eliot \$100
- I would like to reserve a parking permit for RYAN FIELD WEST Lot D for the summer term.

For registrations postmarked by Tuesday, May 27, one individual may sign up for both courses for \$180. After May 27, the fee per course will be \$110, or \$220 for both courses.

Parking permits must be requested in advance by checking the box above. Otherwise, permits may not be available.

Name _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____

E-mail _____

- This is a new address.
- I would like my name added to your mailing list.

Please make checks payable to *Northwestern University* and mail to:

Alumnae Continuing Education

P.O. Box 2789

Glenview, IL 60025-6789

(We are unable to accept credit card payment.)