



**Celebrating 46 Years of
CONTINUING EDUCATION**

Daytime Noncredit Courses for the Public

*Sponsored by
The Alumnae of Northwestern University
Engaging Minds, Enriching Lives*

**Winter Quarter 2015
Tuesdays and Thursdays
January 6 – March 12**

- A. Sport and Society: Why Sports Are Less than War, but More than a Game**
Craig LaMay, Associate Professor, Medill School of Journalism
Tuesdays, 9:30 – 11:30 a.m., January 6 – March 10

- B. Treasures of the Northwestern University Archives**
Kevin Leonard, University Archivist, and librarians and archivists from the Northwestern University Library
Tuesdays, 12:45 – 2:45 p.m., January 6 – March 10

- C. Law in the Political Arena**
Mark Iris, Lecturer, Mathematical Methods in the Social Sciences and former Lecturer, Political Science
Thursdays, 9:30 – 11:30 a.m., January 8 – March 12

- D. Marvels in Music: From Mendelssohn to Movies**
Stephen Alltop, Senior Lecturer, Bienen School of Music
Thursdays, 12:45 – 2:45 p.m., January 8 – March 12

Most courses are held in Norris University Center on the south campus.

Visit us at our website: nualumnae.org

ABOUT NU ALUMNAE CONTINUING EDUCATION

Alumnae Continuing Education is a program of university level non-credit courses taught by members of the Northwestern University faculty. Established in 1968, it remains a unique program organized and run entirely by volunteers, all alumnae of Northwestern University.

Alumnae Continuing Education is open to everyone. It provides a stimulating opportunity for interested adults to gain a broad knowledge in many fields. All profits are given to the University in the form of scholarships, fellowships, and grants for carefully selected projects.

Registration and Class Location Information

To register for a course, see page 15, inside the back cover, or download a form from our website at: **nualumnae.org**

Most of our classes are held in Norris University Center on south campus; however, space, construction, and other scheduling problems may necessitate changes. If there is a change in venue, information will be mailed with your course entry card and also will be given on our website. Classes are rarely cancelled because of bad weather or for any other reason, but we **strongly recommend** that you routinely check our website or voicemail before heading to class to check for any changes.

We Invite You to Join Our Mailing List

If you do not currently receive our brochures and would like to be placed on our mailing list, detach the registration form on page 15, mark the box indicating you wish to be on the mailing list, and mail it to the P.O. Box given. Or you may write out this information separately and send it to the P.O. Box with a note requesting to be placed on the mailing list.

Other Questions?

Call our voicemail at (847) 604-3569 with any questions. We will make every effort to return your phone call within 24 hours.



PREVIEW OF SPRING 2015 COURSES

Tuesdays and Thursdays, March 31 - June 4

- A. Shakespeare's Kings, Real and Mythological**
Glenn Sucich, *English*
Tuesdays, 9:30 – 11:30 a.m.
- B. World War II**
Laurie Schiller, *former Lecturer, History*
Tuesdays, 12:45 – 2:45 p.m.
- C. Challenges and Issues for American Education in the 21st Century**
Faculty from School of Education and Social Policy
Thursdays, 9:30 – 11:30 a.m.
- D. The Emerging Realities in the Middle East**
Faculty from various departments
Thursdays, 12:45 – 2:45 p.m.

Important Policy Notice: In order to respect copyright, rights of publicity, and other intellectual property rights, our policy is to forbid the taking of photographs, or the making of video or audio recordings of lectures and class materials.

A. Sport and Society: Why Sports Are Less than War but More than a Game

Craig LaMay, *Associate Professor and Associate Dean,*
Medill School of Journalism

Tuesday mornings, 9:30 – 11:30 a.m., Norris University Center

Sports are more than entertainment, more than popular culture. They are a social institution no less than education, religion, family, or the military, and no less important. Sports are the oldest form of "reality television" and the most expensive, highest-earning media product in the global entertainment industry. Americans, perhaps more than people from most Western cultures, see sport as a metaphorical training ground for "life." Life in this case includes commerce and industry, domestic and international politics (including war), gender identity and sexuality, race and ethnic relations, religion and spirituality, and popular culture. In America, if you can name it, sports have an analog for it. This course considers sports in some of these various contexts.

Jan. 6 Why Study Sport?

"After all, it's mere entertainment." Actually, it is much more, and scholars have only recently taken notice.

Jan. 13 What is Sport, Anyway? And Who Cares?

Sport is more than play and more than a game or contest, but definitions vary.

Jan. 20 Sport as Human Right

The United Nations has three times declared the right to play sports a basic human right. What about sports could possibly make that so?

Jan. 27 Sports and the Body

One of the ironies of sport is that it destroys what it makes magnificent, the human body.

Feb. 3 Sport as "Reputable Waste"

Modern sports are a creation of the urban, industrial world, and only recently became respectable activities.

- Feb. 10** **Sport and Identity**
Sports give identities to nations and communities, as well as individuals. There is a reason Kenyans run, Canadians play hockey, and Hungarians excel at water polo.
- Feb. 17** **Sport and the African-American Experience**
Sport is one of the few ways Americans can talk sanely and idiotically about race at the same time.
- Feb. 24** **Sports and Gender**
Good girls don't throw elbows or play ice hockey. And why do beach volleyball players wear thongs?
- March 3** **"Mediasport"**
Sport and modern mass media were born at the same time and for the same reasons. But they have never been joined at the hip.
- March 10** **What is Wrong With College Sports?**
Nothing! They have always been this way, and no one is in charge.

Craig L. LeMay, an associate professor and associate dean at Medill School of Journalism, Media, Integrated Marketing, Communications, is a former newspaper reporter and editor of the Freedom Forum's Media Studies Journal. His articles have appeared in the *New York Times*, the *Wall Street Journal*, the *Washington Post*, the *Los Angeles Times*, the *Chicago Tribune*, *Time*, the *Federal Communications Law Journal* and various other academic books and journals. He is author and co-author of several books, among them *Measures of Freedom and Media Contributions to Development: Evaluating the Evaluators* with M. Price and S. Abbott (2011); *Institutional Failures: Duke Lacrosse, Universities, and News Media, and the Legal System*, with H. Wasserman, ed. (2011); *Inside the Presidential Debates* with former FCC Chairman Newton Minow (2008); *Exporting Press Freedom: Economic and Editorial Dilemmas in International Media Assistance* (2006); *Democracy on Air* with Mickiewicz, Browne, and Firestone (2000); *To Profit or Not to Profit: The Commercial Transformation of the Nonprofit Sector* with B. Weisbrod (1998); and *Abandoned in the Wasteland: Children, Television and the First Amendment* with Newton Minow (1995), which won the American Bar Association's Silver Gavel Award for best legal book of the year. Professor LeMay received his B.A. in political science from Brown University and M.A. in journalism from the University of North Carolina at Chapel Hill.

B. Treasures of the Northwestern University Archives

Kevin Leonard, *University Archivist, and librarians and archivists from the Northwestern University Library*

Tuesday afternoons, 12:45 -2:45 p.m., Norris University Center

The Northwestern Library and its archives house thousands of books, research materials, fascinating historical artifacts, and art works, some seldom seen by the public. Within its vast troves are items ranging from ancient Mesopotamian tablets, to the 20th century ransom letter to the Franks family from Leopold and Loeb, to the latest publications from around the world. This course highlights the intriguing diversity of the library's collections and the unique work of its specially trained librarians, archivists, curators and conservators.

Jan. 6 History: It's Not Just in the Books

Kevin Leonard, *University Archivist*

Northwestern invests great effort in preserving not only the records of its own history but also a huge collection of primary documents that illustrate the surprising ways in which Northwestern and its people have participated in the major stories of Chicago, United States, and world history. Many of the more colorful items from the collection will be featured.

Jan. 13 Preserving Charles Deering's Legacy as an Art Collector

Tonia Grafakos, *Chief Conservator*

Scott W. Devine, *Marie A. Quinlan Director of Preservation and Conservation*

Charles Deering was a prolific art collector and benefactor who made significant donations of artwork to the Art Institute of Chicago as well as to Northwestern. In this class, we will look at how the N.U. library manages some of the most personal of Deering's art treasures, including paintings by friends and close associates such as Ramon Casas, John Singer Sargent, Carl Larsson, and Anders Zorn. We will also learn about art conservation, as well as what's involved in the preparation and transport of paintings for international exhibition.

Jan. 20 Patricia Neal and the Beatles

D. J. Hoek, *Head of the Music Library*

Benn Joseph, *Manuscript Librarian and Special Collections and Archives*

In this class, we will take a close look at archival materials relating to two icons of popular culture: Patricia Neal and the Beatles. Long before she found fame on screen, stage, and television, Academy Award-winning actress Patricia Neal was a Northwestern coed. Today, Neal's papers, which span her entire life and career, are housed in the University Archives. Though we cannot count John, Paul, George, and Ringo among our alumni, the Music Library is home to a small but remarkable group of original handwritten lyrics by the Beatles.

Jan. 27 Hearing the 20th Century: How Fritz Reiner and John Cage Changed How We Listen to Music

Greg MacAyeal, *Assistant Head of the Music Library*

Fritz Reiner and John Cage were two imposing figures who made a lasting impact on how we experience music. Reiner created definitive recordings with RCA Victor in the infancy of stereo sound, while Cage challenged us to think in new ways about what we are hearing in the concert hall and beyond. Their unique stories will be told through their letters, photographs, and manuscript scores from the archival collections of the Music Library.

Feb. 3 A Walk in Time: The Herskovits Library of African Studies

Esmeralda Kale, *George and Mary LeCron Foster, Curator, Herskovits Library of African Studies*

Why does a private university in Illinois have the largest collection of African Studies materials in the United States, and who is Melville J. Herskovits? How did the Northwestern library acquire a colorful body of African material relating to President Obama? Why are posters so important in Africa? In this class we will explore the reasons Northwestern University's African collection is of special interest to African Studies scholars worldwide.

Feb. 10 Beyond Repair: The New Role of Preservation in Academic Libraries

Scott W. Devine, *Marie A. Quinlan Director of Preservation and Conservation*

Through a series of detailed before and after treatment photos, Northwestern conservators will illustrate how rare books, as well as archival materials and objects, are repaired. Emphasis will be placed on the changing nature of library collections and the role of conservation in providing access to diverse materials.

Feb. 17 Sex and Death in Special Collections

Scott Krafft, *Curator, Charles Deering McCormick Library of Special Collections*

This class will describe two components of the McCormick Library of Special Collections: the Charlotte Moorman Archive and the Michael McDowell Death Collection. Moorman was a classically trained cellist who abandoned traditional music in favor of the *avant garde* world of John Cage and Yoko Ono and gained notoriety as the "topless cellist." McDowell was a horror writer known for his macabre collection of death-related memorabilia. Learn about the history and oddities of these two unique collections.

Feb. 24 Transportation Library: A True Hidden Treasure at Northwestern

Roberto A. Sarmiento, *Head, Transportation Library*

A collection of global renown, the Transportation Library provides many services to Northwestern and the world. We will discover how an extremely specialized library became, and continues to be, an invaluable resource to a broad research community.

March 3 Behind the Scenes at the Museum: The Library's Art Collection

Cara List, *Head, Art Collection*

This class is an introduction to the library's collection of books about art, housed in the Eloise W. Martin Reading Room. The Mary and Leigh Block Museum uses this collection as a primary resource in everything from selection of artworks and writing of didactic panels to research projects associated with the museum's exhibition program. The resources are available to those wishing to learn about current museum exhibits.

March 10 The Library Today and Tomorrow

Sarah M. Pritchard, *Dean of Libraries and the Charles Deering McCormick University Librarian*

Dean Pritchard will give an account of the current state of Northwestern's libraries and the University's role in the dissemination of knowledge and the conservation of cultural treasures. She will address the challenges libraries face in this digital information era, as well as the unprecedented opportunities available for accessing, creating, and sharing research resources.

C. Law in the Political Arena

Mark Iris, *Lecturer, Mathematical Methods in the Social Sciences Program, and former Lecturer, Political Science*
Thursday mornings, 9:30-11:30 a.m., Norris University Center

In recent decades, the role of legal systems in the United States has changed significantly. In many ways, legal processes and institutions are now used to address a wide variety of issues, issues that previously were addressed through other means or perhaps not addressed at all. This change has led to the growing "legalization" of our society. Much of this process takes place in settings outside the typical courtroom, settings little known and even less well understood by the public at large, often with little media coverage.

Jan. 8 Introduction to the U.S. Legal System

The first lecture will look at the development of our legal system and how a common law system differs from civil law systems. Key issues such as "standing" and "live controversy" will be presented. We will also explore the parallel legal systems that are present throughout American society.

Jan. 15 Courts

We will look at the organization and operations of state and federal court systems and how they differ. How do appeals courts differ from trial courts? How does a case reach the U.S. Supreme Court? What coping mechanisms have evolved to enable courts to keep pace with increasing workloads?

Jan. 22 Judges, Lawyers and the Legal Profession

How are judges selected? Lawyers are crucial gatekeepers in facilitating citizen access to the legal system. How may individuals secure legal representation? What gaps exist, and what sort of cases leave people unable to secure representation?

Jan. 29 Civil Litigation

How does a civil lawsuit begin? What steps do attorneys go through in bringing a case to trial? (Discover the secret of Iris's First Theorem!) How does the jury system function: who serves, and who gets excused and why?

Feb. 5 Administrative Law

You may think that Congress enacts laws. Think again! Laws passed by Congress are often just the start, with vital details left to the administrative agencies involved. We also will examine the process of administrative hearings, a vast litigation system that can impact everything from parking tickets to Social Security payments.

Feb. 12 Arbitration, the Hidden Court

In the last twenty years, mandatory arbitration has become very widespread in many facets of American life. Often, without our awareness, we have effectively lost our right to go to court to seek redress for a host of wrongs.

Feb. 19 Making Babies; Who's My Daddy?

Conceiving a child used to be a very straightforward matter. Similarly, fatherhood was simple: the husband of a woman who gave birth was deemed the father. But changes in reproductive technology and advances in DNA testing have drastically altered the landscape. How have courts adapted, or not adapted, to these changes?

Feb. 26 Painting Your Home? Not So Simple!

For most of us, painting our home or having our grandkids come for a visit is no one else's business. But for about one in six of us, people whose homes are part of a Homeowners Association, these can be tricky waters to navigate. We will take a look at how an alternate system of local government has emerged, complete with its own adjudicatory mechanism and minimal oversight by the courts.

March 5 Growing Old

America's population is aging, and with that comes a growing number of people with physical and cognitive impairments. In this class, we will explore the world of guardianship, a legal process through which one person may assume full decision-making authority (including control of finances and assets, where one lives, what medical care will or will not be provided) for another.

March 12 Educating Our Children

For most of us, starting school many years ago was a simple matter. Mom took us to register at the local public school. But that process had serious gaps. Children with disabilities were often left out of school altogether. Major variations in local school finances resulted in very disparate resources for local school districts. We will explore the legal changes that have impacted these issues.

A native of Brooklyn, New York, **Mark Iris** received his B.A. from Brooklyn College, an M.A. from the University of Vermont, and a Ph.D. from Northwestern University. In 2004, Dr. Iris retired from his career with the City of Chicago, where he served as the Executive Director of the Chicago Police Board, a quasi-judicial forum responsible for conducting hearings in cases of Chicago police officers accused of misconduct. For many years he has taught courses on law and politics in the Northwestern department of Political Science. He has also taught seminars for the Northwestern School of Law. He currently serves as a faculty member and lead advisor for the Mathematical Methods in the Social Sciences program at the University.

D. Marvels in Music: Mendelssohn to Movies

Stephen Alltop, *Senior Lecturer, Bienen School of Music*

Thursday afternoons, 12:45-2:45 p.m., Norris University Center

Note: The final class will be in Alice Millar Chapel.

Join Professor Stephen Alltop as he takes us on a serendipitous journey to explore some of his favorite music topics and composers. His lectures will include multimedia presentations, musical guests, and numerous live performances.

Jan. 8 Felix Mendelssohn - A Refined Prodigy

Felix Mendelssohn was one of the most prodigiously gifted musicians who ever lived. Born into a fascinating and successful family, Mendelssohn became one of the leading figures of music during his short but productive life.

Jan. 15 Peter Ilych Tchaikovsky - Ballet's Master and Tormented Soul

Tchaikovsky's life was both fascinating and turbulent, contrasting the creation of timeless masterpieces with periods of deep personal uncertainty and conflict. This class will focus on some of Tchaikovsky's best-known works, and the drama behind them.

Jan. 22 Music in Film (Note: This class will begin at 12:15 p.m. and end at 2:15 p.m.)

Music is the element that brings the Silver Screen to life, moving hearts and firing imaginations. From Copland to Coppola, Hermann to Hitchcock, we examine the magical mix that is music in film.

Jan. 29 Charles Ives: American Maverick

From his humble beginnings in Danbury, Connecticut, the quintessentially American Charles Ives became a businessman by day and a composer by night, creating boldly original music.

Feb. 5 Top 10 Best Pieces You May Not Know

Not all great compositions have the fame or acclaim of Beethoven's Fifth Symphony or Mozart's *The Marriage of Figaro*. This discussion highlights lesser-known masterpieces that may be new to many listeners, including works by Biber, Britten, Buxtehude, Dvorak, Schubert, Telemann and others.

Feb. 12 Opera Madness: A Musical World Where Anything Can and Usually Does Happen!

In this class, we will take a look at the sometimes heart-rending, sometimes wacky world of opera, including some of the genre's most notable and humorous plot incongruities.

Feb. 19 Eric Whitacre: Choral Innovator and Internet Icon

One of the most heralded and successful composers of our time, Eric Whitacre has become a favorite of choral musicians worldwide through his engaging compositions and savvy presence on the World Wide Web.

Feb. 26 Richard Wagner - Musical Tyrant and Titan

Few composers exerted more influence or ironclad will on the art of music than Richard Wagner. Revered and reviled in equal measure, Wagner forged epic sagas in music while leading a life that often exceeded his own operas in drama.

March 5 Woodwind and Brass Instruments: Poets of Breath

Which is the most expensive wind instrument on the stage? Which is the oldest? Which is the longest? Professor Alltop will explore these and many other compelling facts about woodwind and brass instruments.

March 12 The Organ Works of J.S. Bach: Approaching Heaven's Gate
Note: This class will be held in Alice Millar Chapel.

The organ works of Johann Sebastian Bach are revered as the greatest collection of pieces ever composed for a single instrument. Fresh from coordinating WFMT's *Bach Organ Project*, Stephen Alltop will recount the process and scholarship behind this historic undertaking, while offering commentary and live performances of a number of these incomparable masterpieces.

Stephen Alltop serves on the conducting faculty of the Henry and Leigh Bienen School of Music and as Director of Music at Alice Millar Chapel. His other appointments include Music Director and Conductor of the Apollo Chorus of Chicago, Music Director and Conductor of the Champaign-Urbana Symphony Orchestra and the Elmhurst Symphony Orchestra, and Music Director of the Green Lake Choral Festival. In the current season, he has coordinated the WFMT *Bach Organ Project*, collaborated with Chicago Opera Theater in preparing the Apollo Chorus for Ernst Bloch's *Macbeth*, and is also doing presentations on leadership for the Advanced Management program of the Kellogg School of Business. He has appeared as a harpsichord and organ soloist with numerous orchestras, including the Chicago Symphony Orchestra, and as a guest conductor with ensembles across the United States and Europe.

Update on Campus Construction Issues for Winter Quarter

Major construction on the south side of the Northwestern campus continues to alter the normal routes to and from Norris University Center, as well as the Theatre and Interpretation Center, the Block Gallery, and Pick Staiger Concert Hall. The projects are scheduled for completion in 2015. Students registered in Alumnae courses are encouraged to request parking passes for University Lot D West in north Evanston, west of Ryan Field and north of Central Street. Alumnae designated shuttle buses provide round trip transportation to the main campus from this lot.

Alumnae buses now drive to the north end of Norris Center, where there is a turnaround similar to the old Arts Circle. After navigating the turnaround, buses drive back to Ryan Field. The drop off point is very close to the north cafeteria entrance of Norris. There are no steps between that drop off point and elevators leading to classrooms. The bus pickup location is at the same location as the drop off.

Notice: Private cars may not use this turnaround to drop off passengers.

Near the south entry to campus, there is a lot designated for handicap parking which is located to the left at the first stop sign. Since parking in this lot is limited, and since there is still a fairly long walk to Norris Center, we encourage those with handicap plates or placards to park at Ryan Field West and take one of our Alumnae buses, which have handicap lifts. For more information on handicap parking, and parking and buses in general, see the facing page.



Anticipating Our 100th Anniversary

In 2016, The Alumnae of Northwestern University will be 100 years old! At the present time, we are busy making plans for a number of celebratory events during the 2015-16 academic year, and we hope our students will join us as we celebrate. Look for more details in the months ahead.

GENERAL PARKING AND BUS INFORMATION

- Registrants for one or more 10-week Continuing Education course may request a parking permit for the north half of the University's Ryan Field West Parking Lot D, located off Ashland Avenue just west of the stadium. Enter West Lot D at the north end of Ashland Avenue near the intersection with Isabella Street. **This permit is not valid for any other University lot.** Shuttle buses between West Lot D and class locations run every 15 to 20 minutes from 8:30 a.m. until 9:45 a.m. No buses run between 10:00 a.m. and 10:30 a.m. The "Early Bird Lunch Bus" begins loading at 11:00 a.m. for afternoon students planning to eat lunch on campus before class. Buses for afternoon classes then run every 15 to 20 minutes until 12:45 p.m. There is no bus service between 1:00 p.m. and 1:45 p.m. Bus service resumes at 1:45 p.m. and continues until twenty minutes after the last class ends, which is usually 2:45 p.m. Your "D" parking permit, mailed with your registration card, must be displayed with the printed side visible through the windshield. We strongly encourage carpools.
- Students attending *per diem* do not receive a parking permit and may not park in Ryan West Lot D. Parking permits for Lot D are limited to individuals who are registered for at least one full 10-week course. However, *per diem* students may ride the shuttle buses if they arrive at the lot by other means.
- To receive a parking permit good for the course term, you must request one by checking the parking box in the registration form on page 15. We will mail your parking permit with your class entry card before classes begin if your registration is postmarked on or before the early registration date of December 5, 2014. For registrations postmarked after December 5, class entry cards and parking permits will be held at the door.

ALTERNATIVE AND HANDICAP PARKING

- There is an Evanston city public parking garage four blocks southwest of Norris Center, just east of Chicago Avenue. It can be accessed from Clark Street or Church Street. (Church runs eastbound only.)
- Students with handicap license plates or placards are encouraged to park at Ryan Field West Lot D, if possible, and take an Alumnae bus with a handicap lift. During construction a limited number of handicap spaces will be available in the parking lot northeast of the McCormick Tribune Center. To reach this lot, enter the south campus on Campus Drive, go to the first stop sign, and turn left into the lot. A visitor's parking pass is not required to park in a handicap-designated space in this lot if your vehicle has a valid government handicap license plate or placard.

COURSE REGISTRATION INFORMATION

- To register for one or more courses, use or copy the registration form on the facing page. Make checks payable to: **Northwestern University**. Mail check, registration form, and parking pass request to:
Alumnae Continuing Education, P.O. Box 2789, Glenview IL 60025.
- **Early registration deadline is Friday, December 5, 2014.** For registrations postmarked by December 5, the cost is \$165 per course. Special savings for **one individual** signing up by December 5 for more than one course are listed on the registration form. After December 5, the cost per course is \$180.
- **To receive a parking permit**, you **must** register for at least one full 10-week course and **check the appropriate box** on the registration form.
- If your registration is postmarked by December 5 your class entry card, parking permit (if requested), and a “purple sheet” giving all class locations and times will be mailed to you about two weeks before classes begin.
- **Be sure to bring your class entry card to each class, as it must be shown to the proctors at the door for entry to the class.**
- **Those registering after December 5** can pick up their class entry card and parking permit (if requested), on the first day they attend class and **will need to find alternative parking for that day**. Registrations cannot be confirmed by phone. Your cancelled check verifies your registration.
- **Enrollment may be limited by room capacity.** When the number of applications exceeds capacity, applications will be honored in order of receipt, or if mailed, by postmark. If the course you have requested is filled, we will notify you and return your check. Since *per diem* students are seated as the class begins, be sure to arrive promptly for courses that are at capacity.

Per Diem Students: When space allows, *per diem* students will be admitted for **\$25 per class session**. If a course is at capacity enrollment, *per diem* students will receive numbered cards and be admitted at the beginning of the class as space permits. Our website identifies courses that are closed because of capacity enrollment. *Per diem* students do not receive parking permits, so they must find alternative parking. **Guest passes are not valid for classes that are closed.**

Refund Policy: Before a refund can be issued, your registration card and parking pass must be returned. Send materials to Alumnae Continuing Education, P.O. Box 2789, Glenview, IL 60025. A processing fee of \$10 will be charged on all refunds. If you withdraw from class prior to the first meeting, a full refund, less the processing fee, will be given. After the first class meeting, an additional \$25 will be deducted from the refund. After the second class meeting, \$50 plus the processing fee will be deducted. Thereafter, no refunds will be given. A transfer, at no cost, to another class offered during the same quarter is an option, provided there is space available. Credits are not given for future classes.

Winter 2015 Continuing Education Registration Form

Please enroll me in the course or courses checked below.

Early fee per course per person, if postmarked by December 5:

- A. Sport and Society \$165
- B. Treasures of the Northwestern University Archives \$165
- C. Law in the Political Arena \$165
- D. Marvels in Music: From Mendelssohn to Movies \$165

I would like a winter quarter Ryan lot PARKING PERMIT.

Parking permits for Ryan West Lot D must be requested with your registration by checking the box above. Otherwise, permits may not be available.

EARLY REGISTRATION FEE (through Dec. 5)

One person attending 2 courses	\$300
One person attending 3 courses	\$430
One person attending 4 courses	\$550

Registrations must be **postmarked** by Friday, December 5, 2014, for **all** early fees listed above. **After December 5, the fee per course will be \$180, and there will be no discount for multiple courses.**

Name _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____ email _____

- This is a new address.
- Add my name to your brochure mailing list.

Make your check payable to *Northwestern University*, and mail to:

Alumnae Continuing Education
P. O. Box 2789
Glenview IL 60025

(We are unable to accept credit card payment.)