The Alumnae Continuing Education
Summer Quarter 2015

For schedule updates or class cancellations, consult www.nualumnae.org or call 847-604-3569.

Thursdays: June 25 - July 30

A. What Makes Great Television: From Spark to Series

Brett Neveu, *Lecturer, School of Communication, Radio/TV/Film*

Thursdays, 10:00 a.m. - noon **BLOCK AUDITORIUM**

DATE	LECTURE	CLASSROOM
June 25	Great Television!	**Block Auditorium**
July 2	Today's Television Landscape	**Block Auditorium**
July 9	Comedies, Drama, and Dramadies	**Block Auditorium**
July 16	Creating a Show: The Pieces and Parts	**Block Auditorium**
July 23	How Good Becomes Great	**Block Auditorium**
July 30	What Makes Great Television Even Greater!	**Block Auditorium**

B. Between Stories and Beliefs: The Complicated Partnership of Religion and Literature

Claire Sufrin, *Lecturer, Religious Studies*

Thursdays, 1:00 p.m. - 3:00 p.m. BLOCK AUDITORIUM

DATE	LECTURE	CLASSROOM
June 25	Storytelling and Meaning Making: *The Bible*	**Block Auditorium**
July 2	Abraham as a Role Model? Kierkegaard's *Fear and Trembling*	**Block Auditorium**
July 9	The Prodigal Son and the Possibility of Grace: Marilynne Robinson's *Home*, Part 1	**Block Auditorium**
July 16	The Prodigal Son and the Possibility of Grace: Marilynne Robinson's *Home*, Part 2	**Block Auditorium**
July 23	Literature and Redemption: Cynthia Ozick's *Messiah of Stockholm*	**Block Auditorium**
July 30	Understanding the Past: *Great House* by Nicole Krauss	**Block Auditorium**

Course B Recommended Reading:

Reading the material under discussion will enhance the lectures, but it is not required. Books are listed in the order that they will be discussed.

- Genesis (any edition of the Hebrew Bible or Old Testament)
- Søren Kierkegaard, *Fear and Trembling* (Penguin Classics, 1985)
- Marilynne Robinson, *Home* (Picador, 2009)
- Cynthia Ozick, *Messiah of Stockholm* (Vintage Books, 1988)
- Nicole Krauss, *Great House* (Norton, 2010)