

41 Years of
CONTINUING EDUCATION

Daytime Courses for the Public

*Sponsored by the
Alumnae of Northwestern University*

Summer Quarter 2010

**Thursdays
June 24-July 29**

- A: **Film, Music, and World War II**
Tom Bauman, *Professor, Musicology*
(Thursday mornings, 9:30-11:30 a.m.)
- B: **Tolstoy's *War and Peace***
Gary Saul Morson, *Frances Hooper Professor,*
Slavic Languages and Literatures
(Thursday afternoons, 12:45-2:45 p.m.)

COURSE LOCATIONS: Classes will be held in the Owen L. Coon Forum, Leverone Hall, on June 24, July 1 and July 29; and in McCormick Auditorium, Norris University Center, on July 8, July 15 and July 22.

Visit us at our Web site: nualumnae.org

ABOUT ALUMNAE CONTINUING EDUCATION

Alumnae Continuing Education is a program of university-level noncredit courses taught by members of the Northwestern University faculty. Established in 1968, it remains a unique program, organized and run entirely by Northwestern University alumnae volunteers.

Alumnae Continuing Education is open to everyone. It provides a stimulating opportunity for interested adults to gain a broad knowledge in many fields. All profits are given to the University in the form of scholarships, fellowships, and grants for carefully selected projects.

Registration Information

To register for a course, see page 7, or download a form from our Web site at:

nualumnae.org

Questions?

Call our voice mail at: 847-604-3569.

PREVIEW OF 2010 FALL COURSES

(September 21-December 2)

- A. **Global Issues V**
Faculty from various departments
- B. **18th Century Music: Roots and Repercussions of the Galant Style**
Drew Davies, *Assistant Professor, Musicology*
- C. **Nanotechnology and Medicine: Hype or Hope?**
Faculty from various departments
- D. **Current Events and the Law**
Stephen Presser, *Raoul Berger Professor of Legal History*

A. Film, Music, and World War II

Tom Bauman, *Professor, Musicology, Bienen School of Music*

Thursdays, 9:30-11:30 a.m., June 24-July 29

(For individual class locations, see the brochure cover.)

More films have been made about W.W. II than about any other conflict, or any other historical event for that matter. This war also occupies a special position in that it occurred during the ascendancy of American film as the dominant and most powerful form of popular expressive culture in this country. In this course we will look at several categories of films made both during and after the war that strive to achieve an understanding of its many dimensions and contradictions. Our concentration will be on the human struggles, dilemmas, and tragedies that the war evoked everywhere, as well as the great loyalty, leadership, commitment, and heroism it inspired. Underlying all, of course, is the imponderable mark left by the Holocaust, to which filmmakers have returned again and again. We will also explore the central role film music made in these historical stories.

June 24 Films from the War Years**and Isolationism and Interventionism:**

July 1 *Foreign Correspondent* (1940); *Casablanca* (1942)

Combat, East and West:

Sahara (1943); *Objective, Burma!* (1945)

The Home Front:

Since You Went Away (1944)

July 8 Films from the Postwar Decades**and Return to Civilian Life:**

July 15 *The Stranger* (1946); *The Best Years of Our Lives* (1946)

Reverse Angles:

From Here to Eternity (1953); *The Young Lions* (1958)

Bridge on the River Kwai (1957)

July 22 Nazism and the Holocaust**and Hollywood:**

July 29 *Judgment at Nuremberg* (1961); *Schindler's List* (1993)

Europe:

Life is Beautiful (1997); *The Pianist* (2002)

It is recommended that students become familiar with the above-mentioned films, which will be discussed in the course.

B. Tolstoy's *War and Peace*

Gary Saul Morson, *Frances Hooper Professor,*
Slavic Languages and Literatures

Thursdays, 12:45-2:45 p.m., June 24-July 29

(Class locations: Owen L. Coon Forum, Leverone Hall,
on June 24, July 1, and July 29; McCormick Auditorium,
Norris University Center on July 8, July 15, and July 22)

This course will examine Tolstoy's *War and Peace* as both a literary masterpiece and a philosophical statement about ethics, causality, and decision-making in a world of uncertainty. Through a close look at this monumental work, we will also explore what Tolstoy has to say about the nature of history, the possibilities of social knowledge, and the complexities of human psychology.

Professor Morson recommends the Signet edition, translation by Ann Dunnigan, of *War and Peace*. The pages referred to below are based on this edition.

- June 24** *War and Peace*, pages 1413-22 (Epilogue, Book 2, Chapters 1-3)
Beginning of novel to page 104 (Book I, Part I, Chapters 1-17)
- July 1** *War and Peace*, pages 105-360 (to the end of Book I)
- July 8** *War and Peace*, to page 508 (Book II, Parts One and Two)
- July 15** *War and Peace*, to page 888 (Book II, Parts Three, Four, and Five; Book III, Part One and Part Two, Chapters 1-14)
- July 22** *War and Peace*, to page 1217 (finish Book III; Book IV, Chapters 1-14)
- July 29** *War and Peace*, finish

Recommended Reading:

From the Norton Critical edition of *War and Peace*, ed. George Gibian,
Pages 1087-1096 (extracts from Tolstoy about the book)
Morson, Gary Saul, *Hidden in Plain View: Narrative and Creative Potentials in War and Peace*
Morson, Gary Saul, *Seeing More Wisely: Anna Karenina in Our Time*
(first chapter, "Tolstoy in the Twenty-first Century")

About the Faculty

A specialist in opera, film music, and cultural studies, **Thomas Bauman** received his PhD from the University of California at Berkeley in 1977. In addition to Northwestern, he has taught at Stanford University, the University of Pennsylvania, and the University of Washington, Seattle. Professor Bauman is the author of *North German Opera in the Age of Goethe* (Cambridge University Press), and the Cambridge Opera Handbook on Mozart's *Die Entführung aus dem Serail*. He has also written on *Die Zauberflöte*, Mozart's singers, and the reception history of Mozart's Requiem. Other areas of research include Gustave Mahler, African-American theater and film, and music and evolutionary thought.

Professor **Gary Saul Morson's** work ranges over a variety of areas: literary theory (especially narrative); the history of ideas, both Russian and European; a variety of literary genres (especially satire, utopia, and the novel); and his favorite writers, Chekhov, Gogol, and, above all, Dostoevsky and Tolstoy. He is especially interested in the relation of literature to philosophy. Morson has won "best book of the year" awards from the American Comparative Literature Association and the American Association of Teachers of Slavic and East European Languages. His latest book, *The Words of Others: From Quotations to Culture* (Yale U. Press) is scheduled for publication in 2011. Professor Morson is the only Northwestern professor to have held simultaneously two endowed chairs, one for research and one for teaching.

Summer Parking Information

Parking by permit is available **on campus** for all full-course registrants during the summer session **only**, and **only** in the two-tiered "F" parking structure south of Norris University Center (enter from the bend of Sheridan Road in the southeast corner of the University). There will be no buses. Please mark your request for a parking permit on your registration form. Parking permits will be mailed to full-course registrants along with the class entry card if the registration is mailed by May 27. Parking permits for later full-course registrants will be available on the first day of attending class. For late registrants, we recommend arriving early for the first class day to allow time to return to the car to install the parking permit. Cars without displayed parking permits run the risk of being ticketed. Per diem students will need to find alternative parking, either on the street or in the public parking garage east of Chicago Avenue between Clark and Church streets.

Registration Information

- To register for one or both courses, mail the registration form on the facing page to **our mailing address:**
Alumnae Continuing Education, P.O. Box 2789, Glenview IL 60025
- **The early registration deadline is May 27, 2010.** For registrations postmarked by May 27, the cost is \$90 per course. One individual may sign up for both courses at a special savings rate of \$160 for both courses. After May 27, cost per course is \$100.
- To receive a parking permit, you **must** register for at least one full six-week course and check the appropriate box on page 7.
- **If your registration is postmarked by May 27, your class entry card and parking permit will be mailed to you approximately two weeks before classes begin.**
- **Be sure to bring your class entry card to each class to show to the proctors at the door.**
- **Those registering after May 27** can pick up their class entry card and parking permit on the first day they attend class. They should plan to arrive early to allow time to return to the car with the parking permit. Registrations cannot be confirmed by phone. Your cancelled check will verify your registration.
- While classes are usually held in Norris University Center, space and scheduling problems sometimes necessitate changes of location and, occasionally, of time. **A list of rooms and times will be mailed with your class entry card.** Any subsequent changes will be posted on our Web site.
- Enrollment may be limited by room capacity. When the number of applications exceeds capacity, applications will be honored in order of receipt, or if mailed, by postmark. If the course you have requested is filled, we will notify you and return your check.

Per Diem Students

When space allows, **per diem students will be admitted for \$20 per class session.** We are unable to provide per diem students with parking permits, so they must find alternative parking.

Summer 2010 Continuing Education

Registration Form

Please enroll me in the course or courses checked below:

*Fee per course per person
if postmarked by May 27:*

A. Film, Music, and World War II \$90

B. Tolstoy's *War and Peace* \$90

For registrations postmarked by May 27, one individual may sign up for both courses for \$160. After May 27, the fee per course will be \$100 (\$200 for both courses).

Class entry cards and parking permits will be mailed to all whose registrations are postmarked by May 27. Class entry cards for registrations mailed after May 27 will be held at the door.

Name _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____

E-mail _____

- Please reserve a parking permit good for the summer term.
- Check here if this is a new address or you are not currently on our mailing list.

Please make checks payable to *Northwestern University*,
and mail to:

Alumnae Continuing Education

P.O. Box 2789

Glenview, IL 60025-6789

(We are unable to accept credit card payment.)